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To clean white marble, wash it  
thoroughly with soap and water; then  
brush it over well, especially in the  
crevices, with whiting mixed with a  
little blue, as used for ceilings. Al-  
low to dry thoroughly, and then rub  
with a clean, dry cloth.—Dallas News.

## Beauty In The Home

IT is a mere commonplace to say that  
it is the duty of every woman to  
make herself at all times as attractive  
as she can.

This does not mean that she must  
make the best of herself on occasions,  
but every day as well. The woman  
who values the opinion and affection  
of her family and intimates will re-  
member that even if "beauty is but  
skin deep" (rather an old fashioned  
idea) the skin is quite an important  
part of her anatomy.

She will then reflect that it is an un-  
kindness to her nearest and dearest to  
let them continually see her at her  
worst. Especially where a man is con-  
cerned, she will know that, perhaps  
unconsciously, it is bound to affect  
his treatment of wife or sister if the  
conviction is continually forced upon  
him that she is not so charming or  
dainty as the other girls and women  
he meets.

Remember, dear girls, if you are feel-  
ing sore about your brother's neglect,  
does he ever see you at your best as he  
does other girls?

Does he see you with your hair dress-  
ed prettily and neatly every day or just  
washed up "anyhow" for breakfast and  
rough and untidy for dinner, as it was  
when you threw off your hat?

Does he see you in a dainty, spotless  
douse in the morning, or wearing out  
some old "rag" that makes you look  
your worst?

It may seem an unkind thing to tell  
you, but these sins of omission and  
commission do make a great deal of  
difference in the estimation in which  
the average man holds his women folk.

If you think it does not matter to  
look well in your brother's eyes you  
are making a great mistake. Later on  
you will make a greater mistake as re-  
gards your husband, with more seri-  
ous consequences.

You blame a certain member of your  
family for that expression of distaste  
when you allow him to see you looking  
"perfect fright," that term of oppro-  
brium being, in your case, quite un-  
necessary. But think, is it not a fail-  
ure of affection, a lapse of loving  
thought, on your own part?

If you let your sister, brother, moth-  
er and husband know that you do not  
consider them worth the trouble of  
dressing up for, can you wonder if  
they unconsciously resent it?

Have you quite as much regard for  
our dearest friend when she betrays  
our lamentable carelessness in dress,  
soles in her stockings and unkempt  
hair? You may recover in an instant,  
at certainly your friendship suffers a  
severe shock.

Would you be quite as willing to go  
out walking with your brother were he  
carelessly shaved and wearing a not  
quite clean collar? Perish the thought!  
But having duly shuddered at the im-  
possible idea be very careful in the  
future not to sin correspondingly.

Lawn seats and swings in many  
styles are to be had, the cost being  
largely dependent on the uprightness and  
awning, as well as the swing itself.

The tennis blazer, after long years  
of absence has come to its own again,  
and this summer these gay striped  
coats are the very latest thing for out-  
ing wear with white skirts. And to  
be absolutely up-to-date, every blazer  
must have a striped hat to accompany  
it that matches the coat exactly; some-  
times these hats are striped all over  
and sometimes the brim only is strip-  
ed.

A simple way to crumb bread is to  
put several thick slices in a salt bag  
and then rub it between the hands.  
This will do the crumbing more quick-  
ly than any other way.—Newark News.

## Coiffure For the Elderly Woman



NEW AND DIGNIFIED WAY OF ARRANGING THE HAIR.

THE elderly woman with beautiful snow white hair is quite as vain of  
her lovely locks as the golden haired debutante. Such hair when carefully  
groomed is a true glory, framing and softening the lines of the face and giving a  
new beauty to the eyes. The coiffure for an elderly woman to be seen in the il-  
lustration is extremely simple, but very new and becoming.

## A NEW MATERIAL

EPONGE is the material catchword  
of the moment. In its best and  
most superfine woolen qualities this  
fabric is wholly irresistible and fulfill-  
ing, moreover, its most descriptive name, of  
course, in a very refined, tempered  
fashion.

But already the term is being more  
or less loosely applied, and there is no  
sort of resemblance between this fine  
quality of woolen sponge and the cot-  
ton varieties. Frankly, the latter are  
not particularly attractive, though a  
good deal is already being made of  
them for trimming purposes.

## A Health Hint

EAT three simple meals a day and  
masticate each bite of food thor-  
oughly. Give up snacks between meals  
and late suppers. Seventy per cent of  
the ill health people suffer from is due  
to neglect of this hygienic principle.

Take exercise every day equivalent  
to three or four miles walking, what-  
ever the weather may be like. When  
outdoor exercise cannot for some good  
reason be obtained practice physical  
exercises twice a day.

Breathe fresh air day and night. No  
one can keep well who sleeps with  
closed windows, lives in stuffy rooms  
and goes in fear of drafts.

If you have got into the habit of ir-  
regular hours of sleep, try the 10:30  
bedtime plan as a routine measure. It  
cannot be invariably followed perhaps,  
but one late night could be made up  
for by an earlier bedtime the evening  
after. People who work hard and live  
strenuously need especially to make a  
good health resolution regarding their  
sleep. Even though you feel no ill ef-  
fects for the time being from curtailing  
your sleep two or three hours a  
night you will have to pay in the end.  
The human organism can do without  
sleep for a time, but it is like a man  
drawing on his capital. Nervous en-  
ergy has its limits like everything else.

Practice moderation in all things.  
Regulate your amusements after a ra-  
tional plan and stick to any resolu-  
tions you make.

The last health resolution is psychical  
as much as physical. Determine to  
keep cheerful. Make up your mind that  
you are going to be better, healthier  
and happier, whatever your prospects  
may be. Happiness is as much a mat-  
ter of habit as of temperament, and it  
has very little to do with material suc-  
cess. By following the health resolu-  
tions enumerated you will be happier  
because you will be healthier. Make  
up your mind to be cheerful, to look on  
the bright side of things, to throw off  
depression and depression before  
they get a grip of you and you formu-  
late a cycle of good health, content-  
ment and good will. Such health resolu-  
tions strengthen the will and make  
for character building and success.

## USES OF OLD BUTTONS

A DELIGHTFUL old set of paste  
buttons, wheel pattern, have been  
used by their owner as a necklet, hung  
from a slender line of paste, also old,  
but this idea need be by no means con-  
fined to antique diamond work. It can  
be used for earrings, and, indeed, it is  
something out of the common to see a  
pair of large earrings hung thus to-  
gether with a space of a couple of  
inches between them, we are so used to  
single pendants or groups of three.  
The old buttons that were formed of a  
single colored paste stone, similar to  
a set belonging to Prince Charles Ed-  
ward, were enhanced in effect by be-  
ing placed, each in the center of a rose  
of silver gauze, small and well made,  
of the flattish Tudor order.

## MADE FROM GRANDMOTHER'S GOWN



IF your grandmother has an old bro-  
cade gown of attractive coloring  
packed away in her chest ask her to  
give it to you as material for an even-  
ing wrap. Look at the delightful mod-  
el pictured, and it will tell you better  
than mere description what you can do  
with the lengths of silk.

## A VERY USEFUL EMBROIDERY STITCH

VENETIAN ladder work is the new  
embroidery stitch that is quite in-  
valuable on linen and dresses and un-  
derwear. It is nothing but the but-  
tonhole stitch, differently applied to  
any soft satins and voiles for joining  
seams, to produce an openwork effect,  
the two rows of buttonholing joined by  
worked bars, cutting away the material  
beneath. It is often used as a frame to  
a monogram, and it is frequently com-  
bined with Madeira work, and for linen  
dinner centers can be employed with  
great effect. Small pieces of material  
for yokes can be united in a most ef-  
fective way with this ladder work, as  
well as for other purposes, and sleeves  
are often joined with it.

## A Sample Party

THIS is certainly a most amusing  
affair and will repay a hostess for  
the trouble of arranging for it. First  
then to be a successful hostess the  
factor that precedes an event should be  
enter into the calculations. There  
must be an equal number of men and  
women—eight couples make a particu-  
larly provided for.

In the invitations to the girls the  
hostess requests a sample of the gown  
which they will wear, and to the men  
the mistress request a sample of the  
necktie, these to be sent in advance to  
the hostess. The samples are neatly  
mounted on "sample" cards and the  
neckties passed to the girls, the dress  
materials to the men. In this way  
partners are found for the programmatic  
conversation which will be passed, and  
the men are to write descriptions of  
the gown the samples of which fall to  
their lot, and the girls are to write  
about the ties, material, style, etc. Five  
minutes will be given to these descrip-  
tions, and then the papers will be read  
aloud. The prizes are to be sample  
packages of any product the hostess  
may select.

The refreshments are to be novel, in-  
asmuch as the hostess will have the time  
and coffee made by a "demonstrator"  
(one of the party who has been pre-  
viously asked to do it), and the other  
things are to be served in boxes mark-  
ed "samples." There will be small  
wishes of various kinds, olives, small  
cakes, etc. The contents of the  
boxes will be spread upon the table,  
which is to be supplied with all the  
regulations in the way of dishes.

While at the table the room is to be  
suddenly darkened and little samples  
containing a mixture of chopped nuts,  
candies and crackers are to be passed  
and eaten. When the lights are turned  
on each one is to write down what he  
has had, the one nearest correct being  
given a "sample" cake of chocolate.

## PENCIL LEASHING

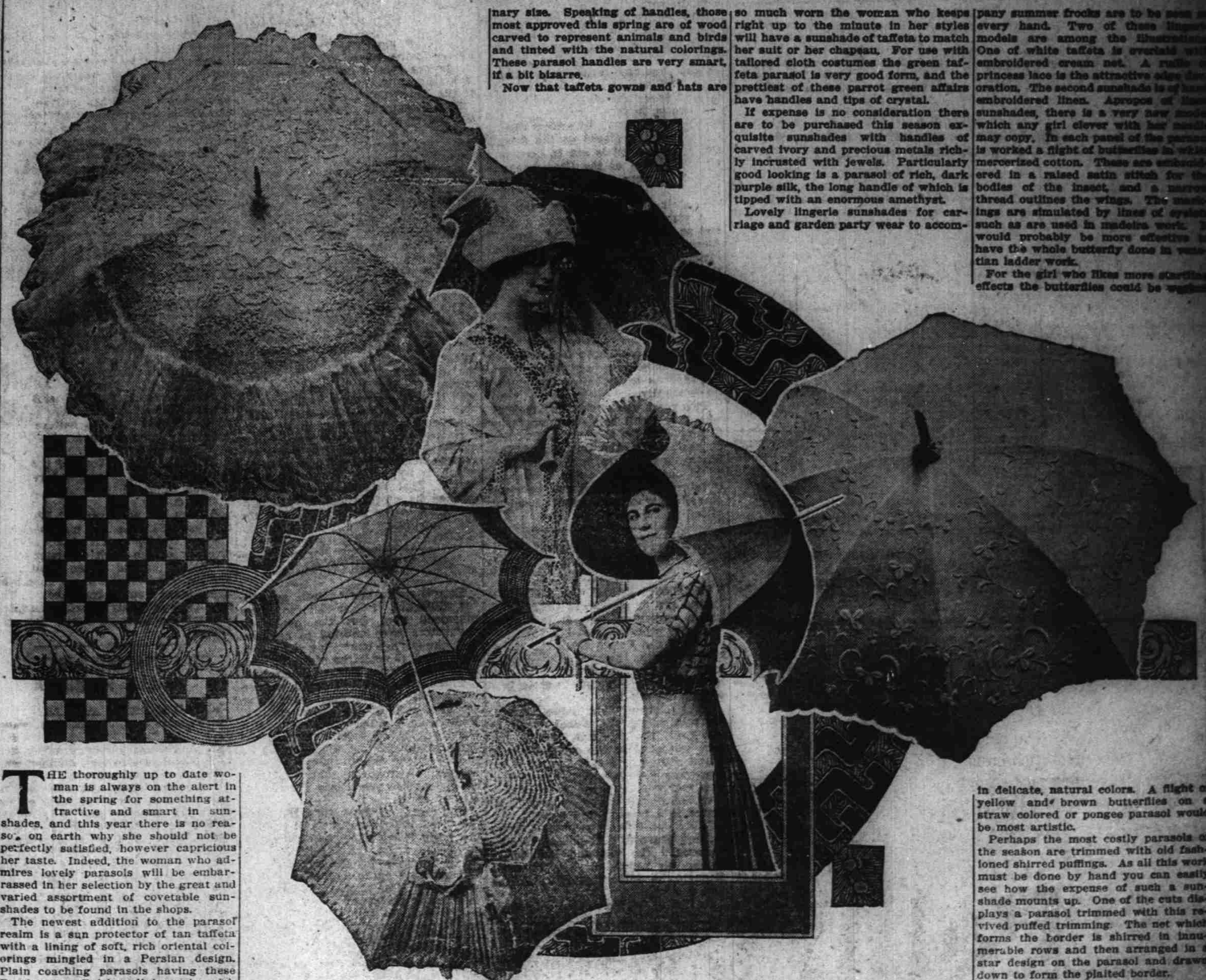
WE have grown used to having a pen-  
cil for the telephone to which a pen-  
cil is fastened by a flexible chain. Now  
appears an invention that will appeal  
to the distracted hostess—a bridge  
score with pencil leashed to it.

This consists of a leather pad with  
corners like those used on a bridge,  
under which the bridge tablet is easily  
slipped for frequent removal. At the  
top of the pad is a brass or nickel  
standard, with chain attachment for  
the pencil. It is so flexible that the  
pencil can be used at any angle, pen-  
sils into place when not needed.

Any one who knows the trick pencil  
have of getting lost at artificial ap-  
paratus will appreciate this convenience.

Another useful novelty for a hostess  
who entertains much at cards is a  
small silver pencil sharpener. This,  
having a ring at one end, can be at-  
tached to the pencil standard on the  
pad, to save scurrying for a knife or  
new pencil when points break or be-  
come blunted.

## Attractions of the Spring and Summer Sunshades



many size. Speaking of handles, those  
most approved this spring are of wood  
carved to represent animals and birds  
and tinted with the natural colorings.  
These parasol handles are very smart,  
if a bit bizarre.

Now that taffeta gowns and hats are

so much worn the woman who keeps  
right up to the minute in her styles  
will have a sunshade of taffeta to match  
her suit or her chapeau. For use with  
tailored cloth costumes the green taff-  
eta parasol is very good form, and the  
prettiest of these parrot green affairs  
have handles and tips of crystal.

If expense is no consideration there  
are to be purchased this season ex-  
quisite sunshades with handles of  
carved ivory and precious metals rich-  
ly incrustured with jewels. Particularly  
good looking is a parasol of rich, dark  
purple silk, the long handle of which is  
tipped with an enormous amethyst.

Lovely lingerie sunshades for car-  
riage and garden party wear to accom-

pany summer frocks are to be seen in  
every hand. Two of these lingerie  
models are among the illustrations.

One of white taffeta is overlaid with  
embroidered cream net. A ruler of  
princess lace is the attractive edge de-  
coration. The second sunshade is of hand-  
embroidered linen. Aprons of linen  
sunshades, there is a very new model,  
which any girl clever with her needle  
may copy. In each panel of the parasol  
is worked a flight of butterflies in white  
mercerized cotton. These are embroi-  
dered in a raised satin stitch for the  
bodies of the insect, and a narrow  
thread outlines the wings. The mov-  
ings are simulated by lines of eyelet  
such as are used in Madeira work. It  
would probably be more effective to  
have the whole butterfly done in ven-  
etian ladder work.

For the girl who likes more startling  
effects the butterflies could be worked

in delicate, natural colors. A flight of  
yellow and brown butterflies on a  
straw colored or pongee parasol would  
be most artistic.

Perhaps the most costly parasols of  
the season are trimmed with old fash-  
ioned shirred puffs. As all this work  
must be done by hand you can easily  
see how the expense of such a sun-  
shade mounts up. One of the cuts dis-  
plays a parasol trimmed with this re-  
ceived puffed trimming. The net which  
forms the border is shirred in innum-  
erable rows and then arranged in a  
star design on the parasol and drawn  
down to form the plaited border.

But these elaborate lace trimmed  
sunshades are only for ceremonious  
use. With little morning frocks of linen,  
or mohair minky carries a plain coun-  
terpart of taffeta, which perhaps  
disports a border in a contrasting color  
as a finish. CATHERINE TALSON

In the Group Are Parasols With Persian Linings, Shirred Puffings  
on New Models and Latest Developments of Linen  
and Coaching-Sunshades